

James Pina

Compositor – Roto/Paint Specialist
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Profile:

Feature film/commercial compositing and rotoscoping experience in Shake, Nuke, SilhouetteFX, Imagineer, After Effects and SynthEyes.

Objectives:

Obtain rotoscoping, paint and compositing work for high end feature films and commercials.

Experience:

Co-founder, Digital Effects Artist - Boundary Visual Effects (April 2009-Present): Developing pipeline for distribution and management of online work, bidding and supervising projects. Creating articulated mattes, digital paint removals, 3d camera solves, effects and compositing for feature film and commercial projects. Commercial projects include work for the New York Open, Coca-Cola, DreamForce and Intel. Film projects include:

AfterLife (film)
Little Sister (film)
Memoirs of a Teenage Amnesiac (film)
Stitch in Time (film)

Freelance Roto/Paint Artist (January 2008-Present): Creating articulated mattes, keying and digital paint removals for feature films, commercial and television productions. Commercial projects include Samsung, Hershey's, Interac, Braun, Coors, Budweiser, Australian Soccer League, Fisher Price, National Car Rental and many others. Film/tv projects include:

Feast 3 (film)
DragonFly TV (tv)
Weeds Season 5 Promo (tv)
Man vs. Wild Promo (tv)
Hoarders Promo (tv)
Small Island (tv)
The Saturdays - "Ego" (music video)
Raphael Saadiq - "100 Yard Dash" (music video)
Sara Barielles "Gravity" (music video)

Roto Artist -Roto Factory (March 2008-June 2008):

Rotoscoping and creating procedural paint effects using a variety of software tools. Credits include:

The Love Guru (film)
Synecdoche, New York (film)

Senior Artist - Roto Subteam, Pixel Corps Visual Effects Compositing Team (July 2007-July 2008):

Compositing short film and feature film visual effects shots using Apple Shake, Imagineer's Motor, Mokey and SFX's Silhouette. Responsible for subteam of 3 Junior Artists. Projects include:

Farsighted (short film)
'77 (feature film) with VFX Supervisor John Knoll of ILM

Supervisor: Magno Borgo pxc(at)borgo.tv

Silhouette FX Teacher's Assistant, Pixel Corps (November 2007-January 2008): Facilitating online class teachings of J. Bills of Weta Digital and answering questions from enrolled class members on application use and assignments.

Roto Artist/Compositor, The Sniffer (January 2006 - June 2007): Responsible for all rotoscoping, rig removal and compositing for over 10,000 frames of stop motion animation.

Other Production Experience:

Producer/Editor, Mag One Productions (August 2007-December 2007): Producer, videographer, editor and motion graphics artist for television commercial projects and events. Supervisor Alex Garcia 831.757.1805

Producer/Editor, OMG Media Group (November 2006-November 2007): Producer, videographer, editor and motion graphics artist for corporate television commercial projects and web marketing video. Supervisor Tim Ahlin 831.801.3766

Education:

B.A. in Teledramatic Arts and Technology from Cal State Monterey Bay, Focus in Post Production.
PixelCorps Rotoscoping Class with J. Bills of WETA Digital.
FXPHD Nuke and compositing courses.

Online Reel Available at www.jamespina.com